

## Pippin From page 5

the Supreme Court, it could be—who knows? For Coverdale, it doesn't matter so much anymore: school's out, there was no show, the cast has graduated, and the teacher.

"I'm bitter. I'm very bitter," she said. "I work very hard, and I get slapped in the face. The superintendent of schools said in court, under oath, that my integrity was in question because of my selection of this play. I don't know if I can continue to work here after that. I've already told them that I don't want to be involved in produc-

tions next year. I just don't know if I want to teach here or not."

There is a final irony. Coverdale did get to see a high school production of *Pippin* this spring—at Delcastle High in suburban Wilmington, about forty miles from her school. The director had made fewer cuts than she did in her banned version, and rather than being censored, had received a grant from the state arts council to hire a professional choreographer for the show.

"It was great," Coverdale said. "The audience loved it."

## Thespian news

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Children and Youth," will be held at El Centro College in Dallas. Arrangements can be made to receive credit for participation in the workshop.

Monday, August 9, a workshop called "Creating and Supporting the Secondary School Theatre Curriculum" will explore what state departments of education in Illinois, Texas and Virginia have done to further the theatre arts, and how secondary schools have formed theatre partnerships with communities and colleges. A second workshop, "Fashion for the Face and Figure," will illustrate methods of making masks and costumes.

Monday, August 10, the workshops include "Working It Out Together," designed for the first year theatre teacher, and "SSTA/ITS — the Ties That Bind." The second workshop, sponsored by the Thespian Society, will explore the links between the two organizations. It will be chaired by Doug Finney, Assistant Executive Secretary-Treasurer of the Society. Panelists will include International Director Ronald Nocks of Westerville, Ohio; Trustee Robert Johnson of Skokie, Illinois; former Thespian sponsor and SSTA president, Anna May Hughes of Braddock Heights, Maryland; and former Thespian trustee and SSTA president Charles Jeffries, of San Antonio, Texas.

Also on Monday, there will be a draft presentation of the Technical Theatre Course Guide in Design and Technology, a joint project of ITS, SSTA and the United States Institute for Theatre Technology. The Monday SSTA luncheon will feature an awards ceremony and a business meeting.

On Tuesday, August 11, there will be a playwriting workshop and a workshop performance by the Texas State School for the Blind. Robert Johnson, director of *Godspell* at the 1980 International Theatre Arts Conference, will conduct an all-day workshop, "Musical Theatre and All That Jazz." The workshop will cover play selection, funding, staffing, adapting, conceptualizing, auditioning, designing, costuming, choreographing and rehearsing a musical production. A showcase production of *Working*, by Plano (Texas) High School, will climax this crash course.

Of course there will also be scores of other workshops presented at the ATA convention, in addition to those sponsored by SSTA.

For additional information on the SSTA pre-convention workshop, the ATA convention, or SSTA membership, write: Lynn Murray, University Interscholastic League, Box 8023, University Station, Austin, Texas 78712; or Kim Wheatley, Theatre Arts Consultant, Division of Curriculum Development, Texas Education Agency, 201 East Eleventh St., Austin, Texas 78701.

## Children's theatre congress in France

If you happen to be puttering around the Continent this summer and you're interested in children's theatre, you might consider dropping in on the VII International World Conference of ASSITEJ.

ASSITEJ is the international organization of children's theatre devotees with the impossible acronym. The abbreviation is troublesome because it's taken from the French version of the organization's name: Association Internationale de Theatre pour l'Enfance et la Jeunesse. In English, that's International Association of Theatre for Children and Young People.

Fifty delegates from the U.S. Center for ASSITEJ will attend the World Congress in Lyon, France June 13-20. The organization, which has members in thirty-six countries, holds an international meeting every three years. (The 1984 World Congress is scheduled for Moscow.)

The U.S. Center for ASSITEJ, which for fifteen years has been affiliated with the Children's Theater Association of America (a division of the American Theatre Association), will reorganize this year as an independent organization under the name ASSITEJ/USA, Inc. Memberships are open to individuals and organizations which are committed to the advancement of theatre for young people. For information, write: William H. Gleason, Executive Secretary-Treasurer, United States Center for ASSITEJ, 210 Old Hickory Boulevard, No. 77, Nashville, Tennessee 37221.

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### SECRET MESSAGES

ATTENTION comrades of RAHSTAD: You're all the greatest. Thanks for a wonderful year. Good luck to all and goodbye to the seniors — Becky, Mike, Tony, and Jan and Bess. We'll really miss you.

TO THESPIAN TROUPE 3001, Lakewood High School, St. Petersburg, Florida: It is a rarity when a person finds a group of people who give love and understanding as freely as you have to me.

I've found a home-away-from-home in our drama department. Thank you, I love you and will miss you next year! — Golde, Emily and Medea  
BREAK A LEG cast and crew of *Anything Goes*. Remember that when Oscar and George are around, "anything goes." Love from Troupe 386, Auburn High School, Rockford, Illinois.  
TROUPE 1685 and all "Mouse" cast: This is the last big one of the year so double break a leg to everyone. We will miss the graduating seniors who are going on to bigger and better things but next year is our year (right Jeff?). Many thanks to the almighty boss for all she's done (even for yelling!) — Love, Professor Cheeko  
TO TONY MARTIN, Troupe 1693 in Lake Fenton, Michigan: Let's see if you are really reading this paper as thoroughly as you said. — Glenn

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